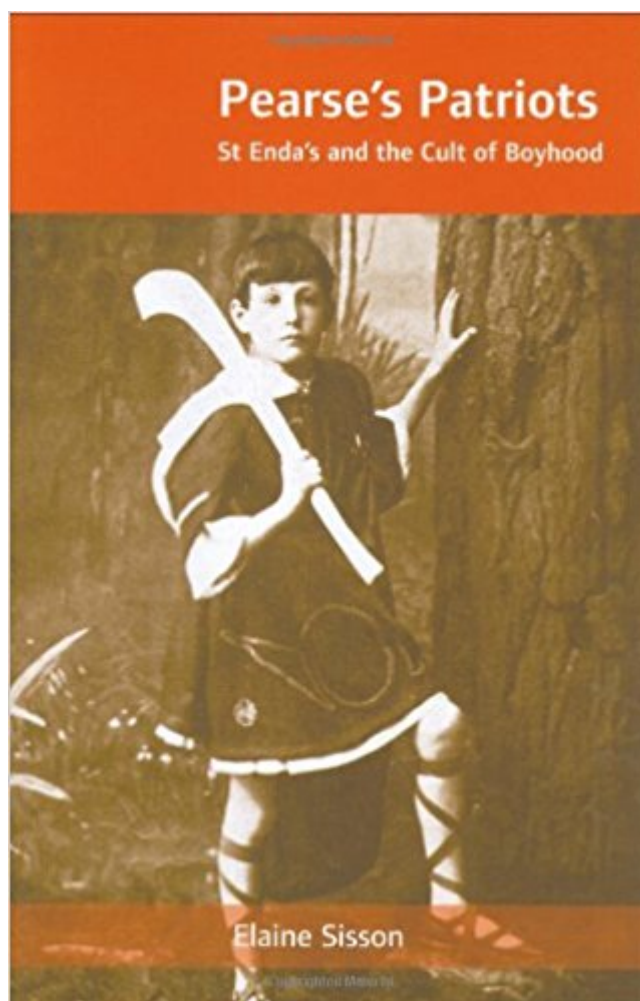


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Pearse's Patriots: St. Enda's and the Cult Of Boyhood



Synopsis

* First comprehensive, full-length study of St. Enda's School* Enriches the body of knowledge on one of Ireland's most intriguing historical figures, Patrick Pearse* Explores the concepts of boyhood, masculinity and Irish identityWhen the gates of St. Enda's opened in 1908 its headmaster and founder Patrick Pearse, declared that the school would be an "educational adventure" for nationalist boys. Pearse's desire was that St. Enda's would create a modern Irish boy educated in the scholarly tradition of the early Celtic Church and in the ancient warrior culture of pagan Ireland. This heroic, yet Christian, boy would become the prototype of Irish masculinity educated into a life of public service and citizenship in order to serve the future nation state. St. Enda's was a radical experiment in education, not least for its liberal and enlightened curriculum but also in its focus on child-centred learning. Many children from eminent nationalist families attended the school and most of the leaders of Irish Revivalism lectured at or visited St. Enda's at some point between 1908 and 1916. Amongst its many admirers were W.B. Yeats, Douglas Hyde, Roger Casement, and Sir Robert Baden Powell, the founder of the English Boy Scouts movement. While Pearse was in favour of a liberal, Irish speaking education for all children, the focus of St. Enda's was on helping to achieve a "brotherhood of young Irishmen" who would be "ready to spend themselves in the service of their country." The task of creating a modern Irish boy, versed in mythologies and traditions of the past, was achieved in part by "nationalizing" British and German imperialist ideologies on masculinity, history and education. This book explores how the cult of Irish nationalist boyhood at St. Enda's was expressed through mythology, pageantry, theatre, Gaelic Games and Celticism.

Book Information

Hardcover: 240 pages

Publisher: Cork University Press (August 2004)

Language: English

ISBN-10: 1859183255

ISBN-13: 978-1859183250

Product Dimensions: 9.5 x 6.1 x 1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

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Best Sellers Rank: #12,097,457 in Books (See Top 100 in Books) #65 in Books > Education &

Teaching > Test Preparation > College & High School > Prep School #62324 in [Books > Education & Teaching > Studying & Workbooks #84987 in Books > History > Europe > Great Britain](#)

Customer Reviews

Here are the comments from the academic reader's report: "I want to emphasize that this is a highly original and provocative piece of work which will be of immense value to academics, university students and school students. A "must-read" for everyone interested in Pearse and education. It is the best analysis I have read, an enthralling story. It is guaranteed to make an impact."

Elaine Sisson is Academic Co-ordinator and Senior Lecturer in Visual Culture at the Dun Laoghaire Institute of Art, Design and Technology, in Ireland.

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